

Crystal Vision

M-PIP SOFTWARE APP

IP/SDI picture-in-picture device

The M-PIP has been designed for IP or SDI playout applications that need one or two picture-in-picture boxes to be inset on the main programme. This double box generator allows two input flows to be sized and positioned in advance and then layered – when required – over either the third input flow or an internal matte generator.

The M-PIP is a software app that runs on the MARBLE-V1 media processor – purpose-built GPU/CPU hardware that fits in the Vision frame. It can be used with IP, with SDI or with both IP and SDI at the same time. Its support for multiple signal formats gives the easiest possible SDI to IP upgrade, while also making it perfect for mixed SDI and IP installations as well as fully IP or fully SDI environments. It supports both SMPTE ST 2022 and ST 2110 video over 10GbE IP networks, including ST 2022-7 redundant streaming and the protect equivalent for ST 2110. 31 video formats are supported. When used with SDI or SMPTE ST 2022, the M-PIP passes all ancillary data including embedded audio without modification. If ST 2110 is used, only the video content is output.

Controls are available to independently size and position the two inset boxes on the screen, as well as to manipulate the size and position of the images inside those boxes. A coloured border, as well as edge softness, can be applied to each box if required. The boxes can be faded in and out, while the background can be faded out to black.

The M-PIP's gateway functionality can be used to integrate SDI into an IP environment or IP into an SDI environment. The M-PIP's IP to IP translation functionality can be used for network address translation, protocol conversion (between any of the input formats and any of the output formats), unicast to multicast address conversion and the creation of media firewalls. The IP flows can be separated and protected across up to four bi-directional 10GbE SFP+ network interfaces.

A framestore synchroniser plus ten frames of video delay are included to help with system integration. All three inputs have an individual test pattern generator, which can be helpful during setup if video flows are unavailable. The 16 available presets can be used to create different looks for the boxes, and can be recalled by using Crystal Vision's ASCII or JSON protocols with your own control system or alternatively by using the VisionWeb control software. Other features include full VLAN support, traffic shaping and signal status monitoring.

Should you want to change the functionality of your product completely, you just need to buy a new app to run on your MARBLE-V1 hardware.

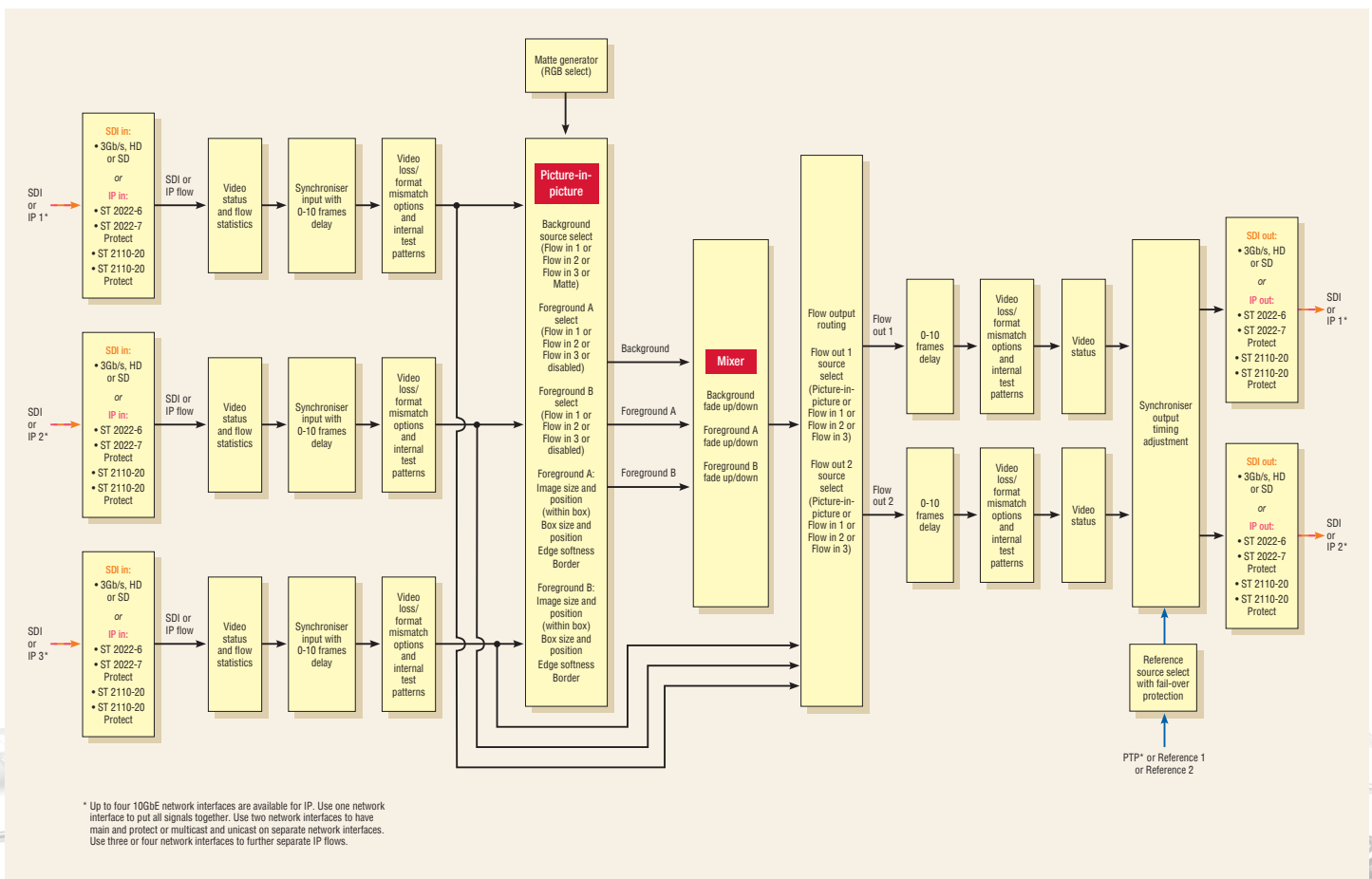


- Software app that runs on the MARBLE-V1 media processor
- Dual source picture-in-picture device, which can inset one or two boxes on main programme or a matte colour
- Use it with SDI, IP or both at the same time: supports 31 video formats, SMPTE ST 2022-6 and ST 2022-7 protocols and video within ST 2110 (ST 2110-10, -20 and -21 standards)
- Set size and position of the two boxes, as well as size and position of images within boxes
- Coloured border can be added to the boxes
- Edges of the boxes can be softened
- Fade the boxes and background in and out
- Includes synchroniser and choice of multiple timing sources with fail-over (PTP, two analogue Black and Burst or tri-level syncs references via Vision frame, or video input)
- Supports SMPTE ST 2022-7 redundant streaming and ST 2110 protect
- Fitting up to four bi-directional 10GbE network interfaces allows you to separate your IP flows as required
- Includes gateway functionality for hybrid systems, encapsulating SDI to IP and de-encapsulating SDI from IP
- Includes IP to IP translation functionality, such as network address translation, unicast to multicast address translation, setting firewall restrictions and protocol translation between any of the input formats and any of the output formats
- Tolerant of any input packet distribution, and includes output traffic shaping
- Know your signal is present and valid, with SDI and IP flow signal monitoring
- Flexible remote control and monitoring using frame integrated control panel, remote control panels, ASCII and JSON protocols, SNMP and the web browser-based VisionWeb Control
- Save rack space: MARBLE-V1 media processor is a 'double slot' 96mm x 325mm card, with up to ten MARBLE-V1 fitting in 3U

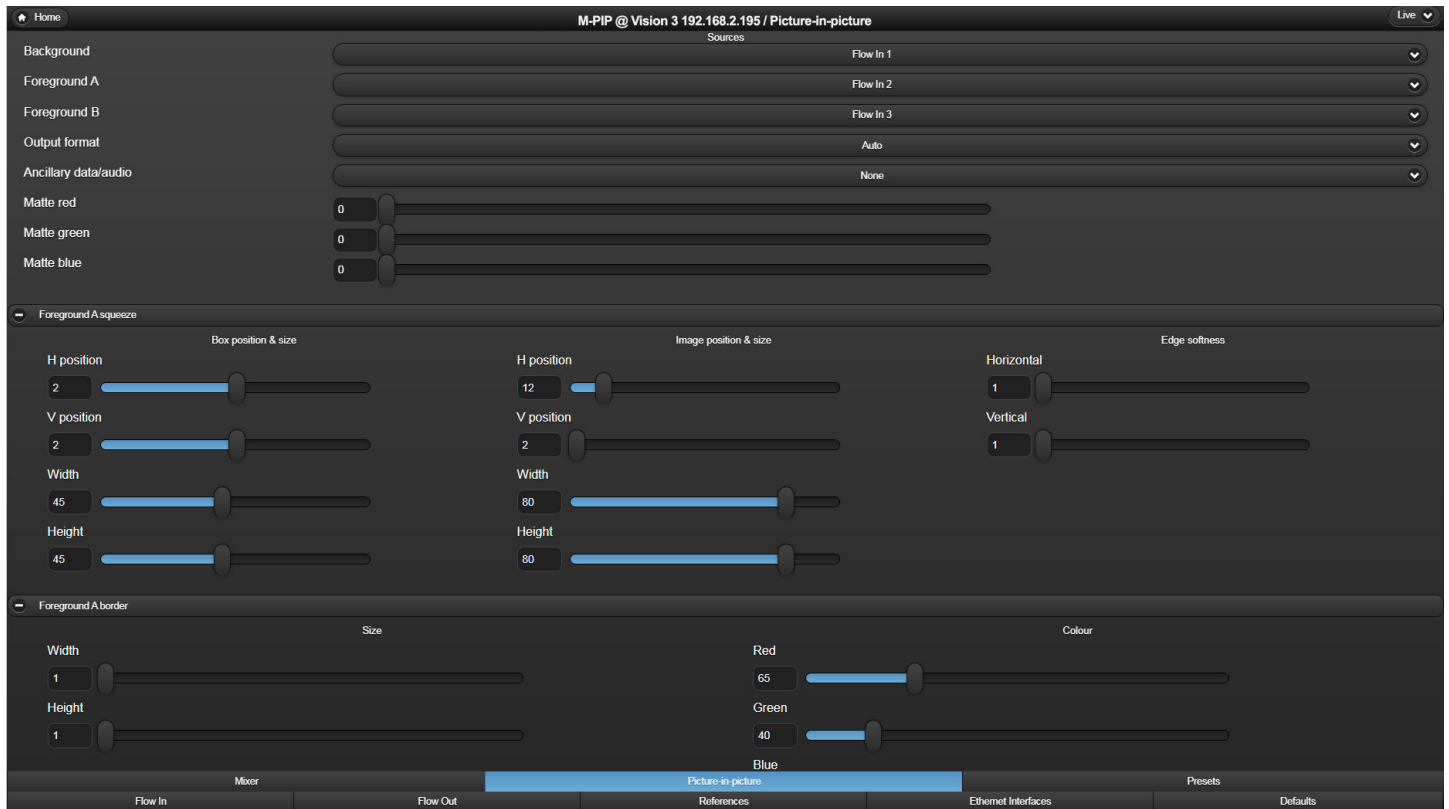
WHAT CAN YOU DO WITH M-PIP?



THE INPUTS AND OUTPUTS

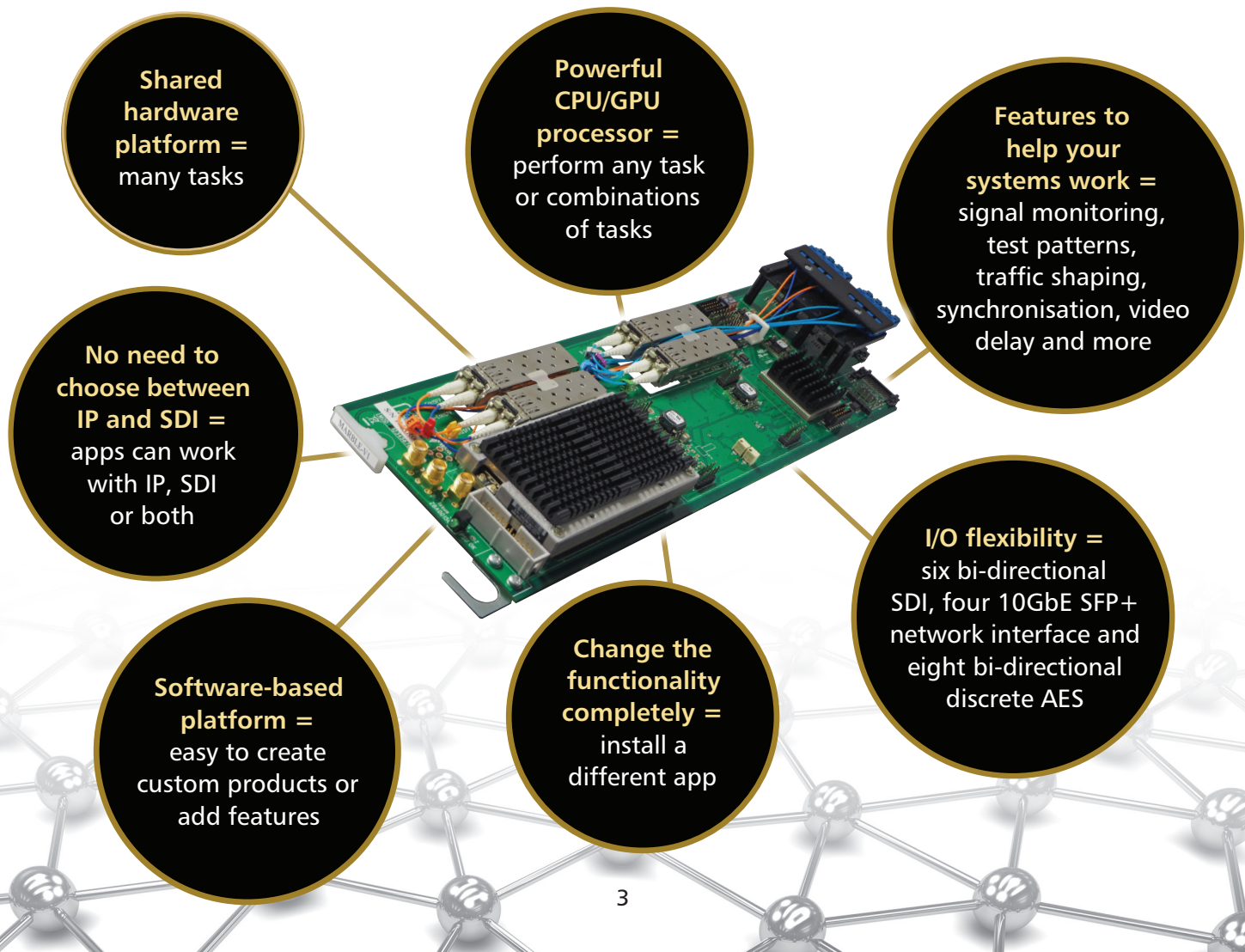


THE CONTROLS



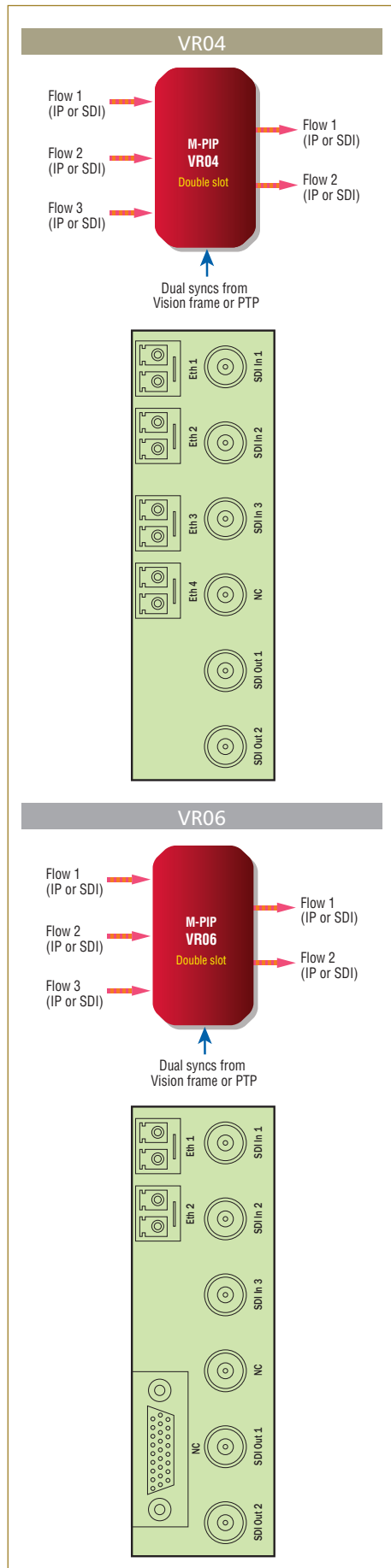
Example of a VisionWeb Control GUI

THE MARBLE-V1 MEDIA PROCESSOR



REAR MODULE CONNECTIONS

NB. A generic label will be supplied with purchase of the VR04 and VR06 rear modules. The labels shown below are provided to help you understand the signal connections, such as for wiring purposes.



SPECIFICATION

M-PIP APP RUNNING ON MARBLE-V1 MEDIA PROCESSOR

MECHANICAL

'Double slot' Vision card 96mm x 303mm (96mm x 325mm including finger pull)

Weight: 355g

Power consumption: 25 Watts, plus 1 Watt for each SFP+ fitted to MARBLE-V1

INPUTS AND OUTPUTS

Inputs can be IP and/or SDI

Outputs can be IP and/or SDI

Five BNCs for SDI and up to four fibre SFP+ 10GbE IP network interfaces. Choice of fibre modules: either 850nm multi-mode (for up to 300m) or 1310nm single-mode (for up to 10km)

Inputs and outputs can be mixture of ST 2022 and ST 2110. Video can be passed between ST 2022 and ST 2110, although audio and any other non-video data will be lost

IP only, SDI to IP and IP to SDI applications require at least one SFP+ transceiver option, up to a maximum of four. Use one SFP+ to put all signals together, use two SFP+ to have main and protect or multicast and unicast on separate network interfaces and use three or four SFP+ to further separate flows

SDI only applications do not require any SFP+

Uses VR04 or VR06 frame rear modules.

VR04 must be used when more than two SFP+ are fitted

SDI VIDEO INPUTS

(NB. Some or all of the inputs can be IP instead)

Up to three 3Gb/s or HD or SD SDI inputs 270Mb/s or 1.5Gb/s or 3Gb/s serial compliant to SMPTE 259, SMPTE 292-1 and SMPTE 424/425-A

3Gb/s cable equalisation up to 100m using Belden 1694A. HD cable equalisation up to 140m with Belden 1694A or equivalent (approx. 100m with Belden 8281). SD cable equalisation >250m Belden 8281 or equivalent

IP FLOW INPUTS

(NB. Some or all of the inputs can be SDI instead)

Up to three 3Gb/s or HD or SD video over IP inputs

Packet distribution is not important as variable input buffer will compensate for any timing irregularities. Any traffic shaping option from ST 2110-21 can be used, or packets can come from a device which does not meet the shaping requirement of ST 2110-21

A protect input for SMPTE ST 2022-7 seamless protection switching or the equivalent protect input in ST 2110-20 can come from any of the 10GbE IP network interfaces. This protects the stream from lost packets by creating two streams of the

same data using different routing to the destination. Flow analyser handles the analysis and reconstruction of the protected stream. Any IP input can come from any of the 10GbE IP network interfaces and can either be multicast or unicast

SDI VIDEO OUTPUTS

(NB. Some or all of the outputs can be IP instead)

Up to two 3Gb/s or HD or SD SDI outputs 270Mb/s or 1.5Gb/s or 3Gb/s serial compliant to SMPTE 259, SMPTE 292-1 and SMPTE 424/425-A

IP FLOW OUTPUTS

(NB. Some or all of the outputs can be SDI instead)

Up to two 3Gb/s or HD or SD video over IP outputs

Any of the 10GbE IP network interfaces can be used to provide a protected output for SMPTE ST 2022-7 or ST 2110 seamless protection switching, which protects the stream from lost packets by creating two streams of the same data using different routing to the destination

Alternatively it is possible to have a unicast on some network interfaces and a multicast on others

VIDEO FORMATS SUPPORTED

The video formats supported are 625i, 525i, 720p50, 720p59.94, 720p60, 1080i50, 1080i59.94, 1080i60, 1080p23.98, 1080p24, 1080p25, 1080p29.97, 1080p30, 1080p50, 1080p59.94, 1080p60, 1080PsF23.98, 1080PsF24, 1080PsF25, 1080PsF29.97, 1080PsF30, 2048x1080p23.98*, 2048x1080p24*, 2048x1080p25*, 2048x1080p29.97*, 2048x1080p30*, 2048x1080PsF23.98*, 2048x1080PsF24*, 2048x1080PsF25*, 2048x1080PsF29.97*, 2048x1080PsF30* (* = YUV 4:2:2 10 bit)

Input flows can be different formats, with a control provided to set the output format. When set to 'Auto' the output format automatically follows the flow assigned to Foreground A

IP PROTOCOLS

Protocols supported on network interfaces: SMPTE ST 2022-6, SMPTE ST 2022-7, SMPTE ST 2110-20 (uncompressed video), SMPTE ST 2110-10 (system architecture and synchronisation), SMPTE ST 2110-21 (traffic shaping), IGMPv3, ARP, ICMP ping, IPv4, IEEE802.1q, VLAN, IEEE802.3-2012 (10G Ethernet)

Packing options of the ST 2110 output are selectable per flow between BPM and GPM (Block Packing Mode or General Packing Mode)

Packet shaping and distribution (compulsory in ST 2110 and optional in ST 2022) is

SPECIFICATION CONTINUED...

selectable per flow between TPNL and TPN (narrow linear or narrow gapped packet distribution). There is also a mode for burst packet distribution with a control for the burst rate limit. This is for connecting between Crystal Vision and other compatible devices that allow for a reduced transmission delay SMPTE ST 2022-7 and ST 2110 flow protection facilitates the dual stream output

ROUTING

The flow output routing allows selection between the picture-in-picture composite, Flow in 1, Flow in 2 and Flow in 3 for each of the two flow outputs

PICTURE-IN-PICTURE

Up to two boxes (Foreground A and Foreground B) can be inset on the background when required, either by selecting the required foreground flow source or by using preset recall

Background source can be set to Flow in 1, Flow in 2, Flow in 3 or a colour produced by an internal matte generator

Foreground A box source can be set to Flow in 1, Flow in 2, Flow in 3 or disabled

Foreground B box source can be set to Flow in 1, Flow in 2, Flow in 3 or disabled

Box size is set using width and height controls (0% to 100%), while box position is set using H and V position controls (-200% to +200%)

The size and location of the image within the boxes is set using width and height controls (0% to 100%) and H and V position controls (0% to 100%)

The Softness controls can be used to soften the edges of the box, with Horizontal and Vertical settings (0% to 100%). If a border is applied, the edges of the border will be softened

The size, position and softness adjustments are independent on each box

BORDER

A border can be added to the Foreground A and Foreground B boxes

The border size can be set using width and height controls

The border colour can be set using Red, Green and Blue controls

The size and colour adjustments are independent on each box

MIXER

The background and boxes (Foreground A and B) can be faded up or down as a timed transition, with fade time set from 0-10 seconds

Fade level can be manually adjusted between 0% and 100%

VIDEO LOSS CONTROLS

The video loss/format mismatch controls – available at both the input and output stages – allow the user to select what will happen to a flow in the event that the video

is lost or the video format does not match the specified format. The user can specify to freeze the last good frame or show a black or blue screen or 100% colour bars (with or without an initial delay of three seconds).

No output can also be selected. This is independently adjustable on each flow

TEST PATTERNS

The test pattern controls allow the user to override each individual input or force the output flows to output a test pattern including Colour Bars, Blue, Black, EqCheck, PLLCheck, Pluge, Checkfield, Grey Horizontal Steps, Grey Vertical Steps, Luma Horizontal Ramp, Luma Vertical Ramp, Cycle Colour or Checker Board, or to freeze the picture. This is independently adjustable on each flow

SYNCHRONISER AND TIMING ADJUSTMENTS

Video sources are synchronised to common reference timing source

Choice of timing options:

- PTP (SMPTE ST 2059-2) master and backup, via 10GbE IP network interface
- Two tri-level syncs or analogue Black and Burst references (Reference 1 and Reference 2), connected via the Vision 3 frame
- SDI video input, where available (defaults to SDI 1)

Chosen reference is the global reference source for all inputs and outputs

There are up to ten options for the reference selection, selectable via VisionWeb. The hierarchy runs from left to right – should the timing source at the top of the list become missing or invalid, the app will move down the list until it finds a valid timing reference source. When used with IP inputs, the SDI reference option is not applicable and therefore the reference will move to the next valid timing source:

- PTP>Ref1>Ref2>Hold
- PTP>Ref1>Hold
- PTP>Ref2>Ref1>Hold
- PTP>Ref2>Hold
- PTP>Hold
- PTP>Ref1>Ref2>SDI>Hold
- PTP>Ref1>SDI>Hold
- PTP>Ref2>Ref1>SDI>Hold
- PTP>Ref2>SDI>Hold
- PTP>SDI>Hold

("PTP" means PTP Master>PTP Backup. "SDI" means SDI1>SDI2>SDI3>SDI4>SDI5>SDI6, dependent on number of SDI available. "Hold" means it will hold the timing of the last good reference)

When using video reference, video inputs can be different formats but only inputs with the same frame rate as reference video will be locked to that reference. Input signals of same frame rate as reference will be locked together and locked to external reference. Inputs with a differing frame rate will be locked and maintain timing with no

drift, but their sync point will be undefined (all same frame rate signals will, however, be locked to each other)

When using PTP reference, input sources of different format and/or frame rate will all be correctly locked to the PTP reference

PTP timing reference should be used when there is a ST 2110-20 output to ensure the RTP timestamp is related to the time of day. However without a PTP reference, a valid ST 2110-20 signal will still be generated using a free running RTP timestamp

When Auto relock enable is selected, the card will automatically relock when a lost reference is restored. Selecting Force lock (with Auto relock disabled) will force the synchroniser to relock after a reference is restored, and can be activated at a non-critical time to avoid video disturbance

Output timing can be fully adjusted with respect to the reference using three time-based controls: 0 - 42ms adjustable in 0.1ms steps, 0 - 100us adjustable in 1us steps and 0 - 1us adjustable in 5ns steps. Sub frame timing alignment to chosen reference is global to all outputs

Ten frames of flow input video delay (adjustable in one frames steps) allows delay compensation between the background source and the two foreground sources

Ten frames of flow output video delay (adjustable in one frame steps) allows compensation for any big system delays

ANCILLARY DATA

All ancillary data (including audio) is passed from SDI or ST 2022 input to SDI or ST 2022 output. When ST 2110 input or output is selected, all ancillary data is discarded

LED INDICATION OF:

Power okay

PRESETS

The current app settings can be saved in one of 16 locations to be recalled as required

SIGNAL MONITORING

Comprehensive SDI, IP and PTP monitoring information is available and can be used to generate SNMP traps

Checks can be performed on the following video and audio parameters:

- Video present and time present
- Video format
- Video black
- Video frozen
- Video error
- Audio group 1 present
- Audio group 2 present
- Audio group 3 present
- Audio group 4 present

Black or frozen video will be indicated by an amber LED. This alert can be delayed by

SPECIFICATION CONTINUED...

1-120 seconds to prevent false warnings during brief video pauses

The following IP parameters are monitored for input flows:

- Network error
- Packet loss
- Duplicated packets
- Packet delay variation. Shown as the skew (difference in time of packet arrival) between the main and protected input, and also as the min and max nano second gap between the packets on each input

The Ethernet interfaces are monitored for:

- Count of packets ignored by the app (general network traffic non-media packets, which do not require processing by the app). Jumps in 100 step increments indicate network traffic flood

- Ignored multicast packets. LED indicates multicast traffic not requested by the app is present on the Ethernet Interface, indicating incorrectly configured IGMP at the network switch

References are monitored for:

- Reference 1 and 2 present and time present
- Reference 1 and 2 format
- PTP master and backup clock present and time present
- PTP statistics – network delay, delay variation, reference offset and sync period

REMOTE CONTROL

Software:

VisionWeb Control is available via the web server on the frame and allows monitoring

using a standard web browser on a PC or tablet

SNMP monitoring and control available as standard

Control using ASCII and JSON protocols

Hardware:

Control from integrated control panel on Vision 3 frame

Control from VisionPanel 3U remote panel
SBB-4 smart button box connects to the frame via Ethernet and provides four programmable LCD switches (which are configured for each order). The SBB-4 uses information from VisionWeb for settings. Uses Power over Ethernet so must be used with PoE enabled switch

ORDERING INFORMATION

M-PIP	IP/SDI double box picture-in-picture device. Supports 3G/HD/SD and ST 2022-6, ST 2022-7 and ST 2110-20 protocols. Software app which runs on the MARBLE-V1 media processor
MARBLE-V1	Media processor hardware which runs Crystal Vision's software apps. Housed in the Vision frames, with up to ten MARBLE-V1 in 3U. Requires between one and four 850nm or 1310nm SFP+ transceiver modules when used with M-PIP app and IP signals
SFP+ 10G-850MM	Multi-mode 850nm 10GbE SFP+ transceiver module for MARBLE-V1 media processor – fit between one and four when M-PIP app used with IP signals
SFP+ 10G-1310SM	Single-mode 1310nm 10GbE SFP+ transceiver module for MARBLE-V1 media processor – fit between one and four when M-PIP app used with IP signals
App support	Purchase with M-PIP app to get software upgrades for changes in standards, new features and bug fixes plus telephone and e-mail operational support (with support for the first year included for free)
Vision 3	3U frame with integrated control panel and smart CPU for up to 20 Crystal Vision cards from the Vision range
VR04	Two slot frame rear module. Allows ten M-PIP in 3U. Inputs and outputs can be any mixture of SDI via BNCs and IP via up to four 10GbE network interfaces. Gives access to three SDI (3G/HD/SD) or IP inputs and two SDI or IP outputs
VR06	Two slot frame rear module. Allows ten M-PIP in 3U. Inputs and outputs can be any mixture of SDI via BNCs and IP via up to two 10GbE network interfaces. Gives access to three SDI (3G/HD/SD) or IP inputs and two SDI or IP outputs
VisionPanel	3U Ethernet remote control panel with touch screen
SBB-4	Smart button box with four programmable LCD switches. It is powered by PoE (Power over Ethernet) and therefore needs to be connected to a PoE enabled switch
VisionWeb Control	VisionWeb web browser control included within frame software
SNMP	SNMP monitoring and control included in frame

Performance and features are subject to change. Figures given are typical measured values. M-PIPP0720B