## HVS-490 <br> NDI

7e8cHANABI

# 3G/HD/SD Video Switcher <br> HVS-490 

HANABI


## Our production switcher leverages the creative power of the HANABI series. <br> The HVS-490 switcher offers flexible expansion, opening the door to even more affordable $4 \mathrm{~K}, \mathrm{NDI} ®^{* 1}$ production. Exclusive MELite ${ }^{\mathrm{TM}}$ technology extends the switcher's $2 \mathrm{M} / E s$ to offer 6 M/E performance.*2 Expand your switching capabilities even more by assigning FLEXaKEY™ or feature rich 2.5D DVE, for compositing with up to 12 keyers. Take advantage of this truly broad range of switching in live production.



## Highlights

## MELite ${ }^{\text {TM }}$

MELite expands the capabilities of AUX transitions. With an AUX bus, users can preview transitions before executing them, and enjoy the same control over AUX output as for PGM or PST. Two MELites are provided, and an optional HVS-49IO card brings the total to four. Assigning FLEXaKEY to a MELite expands the system, adding the equivalent of two M/E buses to the standard two Full M/E's and bringing the total available to four. 4-6 M/E performance is possible in this $2 \mathrm{M} / E$ switcher.

- Preview output from an AUX bus when applying transitions (cut, mix, or wipe) or keying. This ground-breaking technology makes sure your production is ready for virtually any request.
- For greater impact and more sophisticated switching, MELite can be assigned before M/E buses.
- Any M/E can be assigned to multiple on stage monitors for independent background transitions and graphics transitions all from the same control panel.


## FLEXaKEY™

Special FLEXaKEY keyers are designed for flexible reassignment. The four FLEXaKEYs provided operate separately from standard keyers of the full M/E buses. Easy keying of four different FLEXaKEYs in any AUX bus is another feature that enables impressive performances beyond the reach of conventional switchers.

- Quad FLEXaKEY system can be freely assigned to M/E or AUX buses. Combine up to eight keyers for an M/E bus (4 keyers + 4 FLEXaKEYs). - P-in-P display is possible using an AUX bus, and assigning FLEXaKEY to an MELite enables use as an upstream key. - FLEXaKEY can also be applied to create a multi-monitor video wall with a single HVS-490.

Sophisticated performances using MELite and FLEXaKEY ${ }^{* 2 * 3}$
*2 By adding HVS-49IO
*3 In 4K mode, $1 \mathrm{M} / \mathrm{E}+1$ MELite


## DVEs

Choose from cut, mix, or wipe transitions. In addition to 100 wipe patterns, the switcher offers 16 useful 2.5D DVE wipes such as rotate, perspective and reposition. Other rich effects include mosaic, posterization, pseudo color and defocus are also provided.


## Extensive input/output, $\mathrm{NDI}^{\oplus}$ input/output

16 video inputs are provided, expandable to 40, along with 9 video outputs (including 1 HDMI port) that are expandable to 22 (including 2 HDMI ports). For $4 \mathrm{~K}^{* 4}, 8$ to 10 inputs and 6 to 7 (including 2 HDMI ports) outputs (expandable to 7) are provided. With HVS-NIF installed, supports High bandwidth NDI®*5 and NDI®|HX input and output, with 8 inputs/4 outputs per card. See "Options" for details on expansion cards.

## Standard multi viewer output

The HVS-490 provides three displays (two displays in SD mode) of multi viewer output, each supporting up to 16 -split display in 4 K 2 SI mode and up to 4-split display in 4K SQD mode. 39 screen layouts each are available. This provides an optimal monitoring environment for both the main operator and other users. 4K output is supported via HDMI 2.0 Level B. Monitor four images on one screen via HDMI outputs.


## AES digital audio I/O (optional*)

Offers ability to demultiplex AES audio from video/clip input and multiplex AES audio into video output. Use an internal sampling rate converter to sync audio input to the system.
*5 With HVS-49AES expansion card

## 2SI/SQD 4K mode (optional*)

The switcher processes 4K video from the quad 3G-SDI output of 4K cameras in 2SI (2-sample interleave) or SQD (square division) format.
*6 With HVS-49EXP4K software and HVS-49IO card. Please see Page14 and Page15 for 4K mode specification.

## Example of 4 K system configuration

The HVS-490 was designed with future 4K upgrading in mind. By adding optional expansion cards, it provides up to 104 K inputs and 6 outputs or 84 K inputs and 7 outputs.
What's more, unique use of $A U X$ buses enables a $4 K$ switcher to have the equivalent of 1-1.5 $\mathrm{M} / \mathrm{E}$ features.


## HVS-NIF for NDI ${ }^{\circledR}$ Connectivity

HVS-NIF interface cards provide NDI® connectivity for high-quality, low-latency video transmission and $\mathrm{NDI®} \mid \mathrm{HX}$ for low bit rate transmission. The cards make it easy to build a mixed baseband/IP system you can use to exchange video and audio over a network with other NDI® equipment. This is extremely effective for live video production -whether you are shooting remotely or enjoying easy streaming from computers connected via NDI®.

## HVS-NIF Features

- Supports High bandwidth $\mathrm{NDI}^{+1}{ }^{1+1}$ and $\mathrm{NDI®\mid HX} \mathrm{input} \mathrm{and} \mathrm{output}$.
- Supports 3G/HD-SDI format, with 4 IP inputs/2 IP outputs per card.

- Add up to 2 cards $^{-2}$ to HVS-490 or HVS-190l to 3 cards to HVS-190S.
- Frame sync for all inputs.
- Proc amp functionality: adjust source video luminance, saturation or hue.
- Remote camera operation.
- Dual Gigabit Ethernet ports.
- Hardware-based codec processing for peace of mind when building IP systems.
*1 To be supported. *2 HVS-NIF is not support SD and 4K formats.


## Live Solutions with NDI* and IP streaming



## HVS-NIF for NDI ${ }^{\oplus}$ Connectivity

## Remote Control

Set up HVS-490* at venues to manage events remotely from a control panel at your base of operations.

* HVS-490 / HVS-492OU is shown in the following example.



## Support to Build SDI/NDI® Mixed System

Easily add devices or computer content compatible with NDI® output (such as videos, videoconferencing streams, presentations, or computer graphics) to SDI systems. Reliable baseband switchers can also be added to your NDI® system.


## 2-way Transfer of Many Signals Using only LAN Cable

Two-way transfer with multiple video, audio, control, or tally systems using only one LAN cable.


## PTZ Camera Control

Control multiple PTZ cameras - pan, tilt, or zoom, activate tally lights, set or apply presets, or use stored macros for video switching coordinated by bus buttons. Connect to up to 16 cameras.


## SDI/IP Conversion and Routing

Add PTZ camera output, computer content, or other sources to SDI equipment, and freely convert between SDI and IP while routing video/audio from a single switcher to multiple devices. SDI/IP sources and output can be arranged side by side with the built-in multi viewer for monitoring over IP.


## Excels in Many Applications

Beneficial for broadcasting, live production, corporate events, or other applications, regardless of the market.


## Examples of Application

## Mixed SDI/NDI® Production

Video feeds with both on-site and remote performers can be sent to the switcher along with computer content. In addition to the PGM bus, provides an ample selection of Aux buses (12) that can be used to send any video back to remote talent.

## Applications

## Live staging

The HVS-490 has an incredibly powerful feature set that makes it ideal for live staging and event applications where systems must be set up quickly and temporarily. Event memory and macro functions make it easier to prepare for performances. MELite eliminates the need to have several switchers ready for multi-monitor staging, greatly reducing the equipment required. It's essential to keep production simple and easy to prevent mistakes and help operators focus
 equipment required in the truck. Using multiple FOR-A control panels, the system can also provide an environment for several operators each in charge of separate tasks - for example one for the main event and a second for a web cut of the same event.

## Full-featured control

 *The following specification is for HD/SD mode. Please see page 14-15 for 4K mode specifications.
## Frame Synchronizer

Every input in the HVS-490 is outfitted with frame synchronizers that enable switching of synchronous and asynchronous video signals. Installation of optional expansion cards supports asynchronous input signals from PCs, etc. Each input is also equipped with a process amplifier capable of adjusting the video level, chroma level, and hue of the input signal.

## Re-sizing Engine

Up re-sizing feature is provided on 4 of the standard inputs. This achieves a fully mixed SD/HD environment with the HVS-490. This is ideally suited for re-sizing not only SD signals but also PC video.*7
*7 With HVS-100PCI PC input card

## Audio playback support

Available during Graphic-Wipe transitions is the ability to play back audio with video in the internal media players and integrate sound effects.

## External Interfaces

Plentiful interfaces include GPI IN (19 inputs), GPI IN/TALLY OUT (22 outputs), Alarm output (cooling fan, power), RS-422 (for editing or other interfaces), and Ethernet (for control from a computer). GPI ports on the operation unit also support up to 6 inputs and 6 outputs.


## Macro Function

A macro function enables you to store and register a series of operations and then perform complicated operations with one push of a button.


## Keyer

For HD input, 2.5D DVEs can be assigned to all four keyers of each M/E and all four FLEXaKEYs.*8 The four chroma keys provided can also be assigned to each keyer or FLEXaKEY. Edge effects (configurable up to 8h) are also available for each keyer as a standard feature.
*8 With 1080/59.94p or 1080/50p input, assigning 2.5D DVEs to all keyers at the same time requires an optional HVS-49DVE. Share up to 8 DVEs among keyers, FLEXaKEYs, and transitions in a standard configuration.


## GUI Control Function

Thanks to a built-in Web server, the HVS-490 can be controlled from a computer connected via Ethernet. Settings can also be adjusted from mobile devices connected via Wi-Fi to a local access point.

## Color Corrector Function

4 color correctors are available per $M / E$.
Sequence Function
Up to 30 patterns can be registered.

## Convenient Control Panels

Choose from HVS-4910U, HVS-492ROU, HVS-492OU or HVS-492WOU panels to suit your applications. Advantages include enhanced usability and accurate control through customizable RGB button lights assigned to specific video material or button functions, an OLED display for material, a 7-inch touch panel, source and macro name display, and more. Direct input via a three-axis (XYZ) joystick, menu control knobs, and a keypad. A range of functions can also be assigned to user buttons in convenient locations on the control panel. Use an SD card to load or save configuration files and stills. Remote setup, control, and previews are possible via the switcher's internal Web server.



HVS-4920U 2 M/E (18 buttons) Control Panel


HVS-492WOU 2 M/E (22 buttons) Control Panel


## Expansion cards

Add the number of interfaces or the extended features you need by installingexpansion cards in the 3 slots.


## HVS-NIF avalable for slot A or B

NDI® I/F Card
Optional card for NDI® connectivity. Supports High bandwidth NDI® ${ }^{* 10}$ and $\mathrm{NDI®} \mid \mathrm{HX}$ input and output, with 4 inputs/2 outputs per card. Proc amp, tally light control, remote camera operations (PTZ), and other functionality included.

*10 To be supported.


## HVS-49IO avalabe or texos sit

## 16 Inputs / 9 Outputs Expansion Card

16 3G/HD-SDI inputs, 8 outputs, and 1 HDMI output are possible with a single card. A frame synchronizer function for all inputs and re-sizing (expansion) function for 4 inputs are provided. SD images can be processed internally as HD images. Compatible with both Level-A and B signal input when 3G-SDI signals are supplied. (Level-B signals are automatically converted to Level-A.)

## HVS-100DO Eavabie forsol Aor

3G/HD/SD*11-SDI Output Card
2 channels of $3 \mathrm{G} / \mathrm{HD} /$ SD $^{* 11}-$ SDI output are possible with a single card. As down-converters are provided for all outputs, HD and SD images can simultaneously be output.
*11 HVS-49SD is required.


## HVS-100AO [avaberorsolaco

## Analog Output Card

2 channels of analog video signal input are possible with a single card. Output terminal 2 is a dedicated connector (conversion connector supplied). The user can select between analog composite and analog component (HD or SD*11) output for each output terminal.
 ${ }^{*} 11$ HVS-49SD is required.

## HVS-100PCI evaliable for slot $A$ or $B$

## PC Input Card

HDMI and VGA terminals have been mounted onto a single card. 2 input channels are possible using both.


Resolutions supported by input cards

| HD mode ${ }^{* 12}$ | 1080/59.94p | $1024 \times 768 / 60 \mathrm{~Hz}(\mathrm{XGA}), 1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA), $1280 \times 768 / 60 \mathrm{~Hz}$ (WXGA), $1600 \times$ $1200 / 60 \mathrm{~Hz}$ (UXGA), $1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA), $1920 \times 1080 / 59.94 p$ (HDTV) |
| :---: | :---: | :---: |
|  | 1080/50p | $1024 \times 768 / 60 \mathrm{~Hz}(\mathrm{XGA})^{* 13}, 1280 \times 1024 / 60 \mathrm{~Hz}$ $\left(\right.$ SXGA) ${ }^{* 13}, 1280 \times 768 / 60 \mathrm{~Hz}(W X G A)^{* 13}, 1600 \times$ $1200 / 60 \mathrm{~Hz}\left(\right.$ UXGA) ${ }^{\star 13}$, $1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA) ${ }^{* 13}, 1920 \times 1080 / 50 \mathrm{p}(H D T V)$ |
|  | 1080/29.97p | $1920 \times 1080 / 29.97 \mathrm{p}$ (HDTV) |
|  | 1080/25p | $1920 \times 1080 / 25 p$ (HDTV) |
|  | 1080/24p | $1920 \times 1080 / 24 p$ (HDTV) |
|  | 1080/23.98p | $1920 \times 1080 / 23.98 p$ (HDTV) |
|  | 1080/59.94i | $1024 \times 768 / 60 \mathrm{~Hz}(\mathrm{XGA}), 1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA), $1280 \times 768 / 60 \mathrm{~Hz}$ (WXGA), $1600 \times$ $1200 / 60 \mathrm{~Hz}$ (UXGA), $1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA), $1920 \times 1080 / 59.94 i$ (HDTV) |
|  | 1080/50i | $\begin{aligned} & 1024 \times 768 / 60 \mathrm{~Hz}(\mathrm{XGA})^{* 13}, 1280 \times 1024 / 60 \mathrm{~Hz} \\ & (\mathrm{SXGA})^{* 13}, 1280 \times 768 / 60 \mathrm{~Hz}(\mathrm{WXGA})^{* 13}, 1600 \times \\ & 1200 / 60 \mathrm{~Hz}(\mathrm{UXGA})^{* 13}, 1920 \times 1200 / 60 \mathrm{~Hz} \\ & (\text { WUXGAA**13}, 1920 \times 1080 / 50 \mathrm{i}(\mathrm{HDTV}) \end{aligned}$ |
|  | 1080/29.97PsF | $1024 \times 768 / 60 \mathrm{~Hz}$ (XGA), $1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA), $1280 \times 768 / 60 \mathrm{~Hz}$ (WXGA), $1600 \times$ $1200 / 60 \mathrm{~Hz}$ (UXGA), $1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA), $1920 \times 1080 / 29.97 P s F(H D T V)$ |
|  | 1080/25PsF | $1024 \times 768 / 60 \mathrm{~Hz}(\mathrm{XGA})^{* 13}, 1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA) ${ }^{* 13}, 1280 \times 768 / 60 \mathrm{~Hz}(\text { WXGA })^{* 13}, 1600 \times$ $1200 / 60 \mathrm{~Hz}(\text { UXGA })^{* 13}, 1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA)**3, $1920 \times 1080 / 25$ PsF (HDTV) |
|  | 720/59.94p | $1024 \times 768 / 60 \mathrm{~Hz}$ (XGA), $1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA), $1280 \times 768 / 60 \mathrm{~Hz}$ (WXGA), $1280 \times$ 720/59.94p (HDTV) |
|  | 720/50p | $1024 \times 768 / 60 \mathrm{~Hz}(\text { XGA })^{\star 13}, 1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA) ${ }^{\star 13}$, $1280 \times 768 / 60 \mathrm{~Hz}(\text { WXGA })^{* 13}, 1280 \times$ 720/50p (HDTV) |
| SD mode | 625/50i | $640 \times 480 / 60 \mathrm{~Hz}(\mathrm{VGA})^{* 13}, 800 \times 600 / 60 \mathrm{~Hz}$ $(\mathrm{SVGA})^{* 13}, 1024 \times 768 / 60 \mathrm{~Hz}(\mathrm{XGA})^{* 13}, 720 \times$ 576/50i (SDTV, PAL) |
|  | 525/60i | $640 \times 480 / 60 \mathrm{~Hz}$ (VGA), $800 \times 600 / 60 \mathrm{~Hz}$ (SVGA), $1024 \times 768 / 60 \mathrm{~Hz}$ (XGA), $720 \times 480 / 60$ i (SDTV, NTSC) |

HVS-100PCO available for slot A or B

PC Output Card
HDMI and VGA terminals have been mounted onto a single card. 2 output channels are possible using both.


Resolutions supported by output cards

| HD mode ${ }^{* 12}$ | 1080/59.94p | $1280 \times 1024 / 60 \mathrm{~Hz}($ SXGA), $1600 \times 1200 / 60 \mathrm{~Hz}$ (UXGA), $1680 \times 1050 / 60 \mathrm{~Hz}$ (WSXGA), $1920 \times$ 1200/60Hz (WUXGA), $1920 \times 1080 / 59.94 p$ (HDTV) |
| :---: | :---: | :---: |
|  | 1080/50p | $\begin{aligned} & 1280 \times 1024 / 60 \mathrm{~Hz}(\mathrm{SXGA})^{* * 13}, 1600 \times 1200 / 60 \mathrm{~Hz} \\ & (\mathrm{UXGA})^{\star 13}, 1680 \times 1050 / 60 \mathrm{~Hz}(\mathrm{WSXGA})^{*+13}, \\ & 1920 \times 1200 / 60 \mathrm{~Hz}(\mathrm{WUXGA})^{* 13}, 1920 \times \\ & 1080 / 50 \mathrm{p}(\mathrm{HDTV}) \end{aligned}$ |
|  | 1080/29.97p | $1280 \times 1024 / 60 \mathrm{~Hz}($ SXGA), $1600 \times 1200 / 60 \mathrm{~Hz}$ (UXGA), $1680 \times 1050 / 60 \mathrm{~Hz}$ (WSXGA), $1920 \times$ 1200/60Hz (WUXGA), $1920 \times 1080 / 29.97 p$ (HDTV) |
|  | 1080/25p | $\begin{aligned} & 1280 \times 1024 / 60 \mathrm{~Hz}(\mathrm{SXGA})^{* 13}, 1600 \times 1200 / 60 \mathrm{~Hz} \\ & (\mathrm{UXGA})^{* 13}, 1680 \times 1050 / 60 \mathrm{~Hz}(\mathrm{WSXGA})^{* 13}, \\ & 1920 \times 1200 / 60 \mathrm{~Hz}(\mathrm{WUXGA})^{\star+1}, 1920 \times \\ & 1080 / 25 \mathrm{p}(\mathrm{HDTV}) \end{aligned}$ |
|  | 1080/24p | $1920 \times 1080 / 24$ p (HDTV) |
|  | 1080/23.98p | $1920 \times 1080 / 23.98 p$ (HDTV) |
|  | 1080/59.94i | $1280 \times 1024 / 60 \mathrm{~Hz}(\mathrm{SXGA}), 1600 \times 1200 / 60 \mathrm{~Hz}$ (UXGA), $1680 \times 1050 / 60 \mathrm{~Hz}$ (WSXGA), $1920 \times$ 1200/60Hz (WUXGA), $1920 \times 1080 / 59.94 i$ (HDTV) |
|  | 1080/50i | $1280 \times 1024 / 50 \mathrm{~Hz}$ (SXGA), $1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA) ${ }^{* 13}, 1600 \times 1200 / 50 \mathrm{~Hz}$ (UXGA), $1600 \times$ $1200 / 60 \mathrm{~Hz}$ (UXGA) ${ }^{* 13}, 1680 \times 1050 / 50 \mathrm{~Hz}$ (WSXGA), $1680 \times 1050 / 60 \mathrm{~Hz}$ (WSXGA) ${ }^{* 13}$, $1920 \times 1200 / 50 \mathrm{~Hz}$ (WUXGA), $1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA) ${ }^{* 13}$, $1920 \times 1080 / 50 i($ HDTV) |
|  | 1080/29.97PsF | $1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA), $1600 \times 1200 / 60 \mathrm{~Hz}$ (UXGA), $1680 \times 1050 / 60 \mathrm{~Hz}$ (WSXGA), $1920 \times$ 1200/60Hz (WUXGA), $1920 \times 1080 / 29.97$ PsF (HDTV) |
|  | 1080/25PsF | $1280 \times 1024 / 50 \mathrm{~Hz}$ (SXGA), $1280 \times 1024 / 60 \mathrm{~Hz}$ (SXGA)**13, $1600 \times 1200 / 50 \mathrm{~Hz}$ (UXGA), $1600 \times$ $1200 / 60 \mathrm{~Hz}$ (UXGA) ${ }^{* 13}, 1680 \times 1050 / 50 \mathrm{~Hz}$ (WSXGA), $1680 \times 1050 / 60 \mathrm{~Hz}$ (WSXGA) ${ }^{* 13}$, $1920 \times 1200 / 50 \mathrm{~Hz}$ (WUXGA), $1920 \times 1200 / 60 \mathrm{~Hz}$ (WUXGA) ${ }^{* 13}$, $1920 \times 1080 / 25$ PsF (HDTV) |
|  | 720/59.94p | $\begin{aligned} & 1280 \times 1024 / 60 \mathrm{~Hz}(\text { SXGA), } 1280 \times 768 / 60 \mathrm{~Hz} \\ & (W X G A), 1280 \times 720 / 59.94 p(H D T V) \end{aligned}$ |
|  | 720/50p | $1280 \times 1024 / 50 \mathrm{~Hz}$ (SXGA), $1280 \times 1024 / 60 \mathrm{~Hz}$ $\left(\right.$ SXGA) ${ }^{* 13}, 1280 \times 768 / 50 \mathrm{~Hz}$ (WXGA), $1280 \times$ $768 / 60 \mathrm{~Hz}(\mathrm{WXGA}){ }^{* 13}, 1280 \times 720 / 50 \mathrm{p}$ (HDTV) |
| SD mode | 625/50i | $800 \times 600 / 50 \mathrm{~Hz}($ SVGA), $800 \times 600 / 60 \mathrm{~Hz}$ (SVGA) ${ }^{* 13}, 720 \times 576 / 50 i($ SDTV, PAL) |
|  | 525/60i | $800 \times 600 / 60 H z(S V G A), 720 \times 480 / 60 i($ SDTV, NTSC) |

*12 HDCP-incompatible
*13 Distortion occurs with 25 or 50 fps source video at a refresh rate of 60 Hz .

## HVS-49AES Eavaliable for 49AEs slot

Digital Audio I/O Card
Supports 4 lines (8 channels) of balanced or unbalanced audio input and output.

## HVS-49DVE

2.5D DVE Expansion Card

Supports 8 channels of DVE output as standard at 1080/59.94p,50p. With a single card, DVEs are available for all keyers and FLEXaKEYs when 1080/59.94p, 50p and 4K formats are used.

## Other options

## HVS-AUX16B/AUX16D

Tabletop Auxiliary Unit
16-button tabletop AUX remote control panel.


HVS-AUX16B


HVS-AUX16D
16-button model with display

HVS-49SSD240G
SSD Option
SSD for storing stills and clips ot any other data.

## HVS-TALR32/HVS-TALOC32

Tally Control Unit
Connect up to 3 of the following half-rack tally units to a single HVS-490.

HVS-TALR32: Relay type, 32 contacts.

- HVS-TALOC32: Open collector type, 32 contacts.

HVS-AUX16A/AUX16C/AUX32A/AUX64A
Auxiliary Unit
16- and 32-button models are 1RU size, and 64-button models are 2RU. Up to 10 AUX units can be connected via Ethernet. Greatly expand switcher versatility by assigning AUX source previews or a variety of functions to each button.


HVS-AUX64A

## HVS-49PSM/49PSO

Redundant Power Supply Unit
HVS-49PSM provides a redundant power supply for HVS-490. HVS-49PSO is available for HVS-491OU, HVS-492ROU, HVS-492OU or HVS-492WOU.

Rack Mount Brackets
Rack Mount Brackets for Operation Units

## Options

Software
Supports 4K formats or video systems used for editing.

```
HVS-49EXP4K
4K Format Option Software
Adds support for 4K (3840 x 2160/59.94p, 50p, 2SI/SQD) input and output.*10
*10 HVS-491O is required.
```

HVS-49ED
Editor Control Software
Adds support for protocols used for editing
on other video systems (BVS/DVS, GVG).

[^0]
## HVS-490/4910U/492OU/492WOU/492ROU Datasheet

## 1. Specifications

## Basic specifications

| Temperature / Humidity | $0^{\circ} \mathrm{C}$ to $40^{\circ} \mathrm{C} / 10 \%$ to $90 \%$ (no condensation) $0^{\circ} \mathrm{C}$ to $35^{\circ} \mathrm{C}$ (With all options) |
| :---: | :---: |
| Power | AC 100 V to $240 \mathrm{~V} \pm 10 \%, 50 / 60 \mathrm{~Hz}$ |
| Consumption | HVS-490 (standard): 508 W (at 100-120 V), 452 W (at 220-240 V) HVS-490 (full option): 780 W (at 100-120 V), 723 W (at 220-240 V) HVS-4910U: 16 W (at $100-120 \mathrm{~V}$ ), 16 W (at 220-240 V) HVS-492OU: 27 W (at 100-120 V), 28 W (at 220-240 V) HVS-492WOU: 30 W (at 100-120 V), 28 W (at 220-240 V) HVS-492ROU: 20 W (at 100-120 V), 18 W (at 220-240 V) |
| Dimensions | HVS-490: 429 (W) mm x 132 (H) mm x 490 (D) mm $480(\mathrm{~W}) \mathrm{mm}$ (Including rack mount brackets) HVS-491OU: 430 (W) mm x 132 (H) mm 376.4 (D) mm HVS-492OU: 646 (W) mm $\times 132$ (H) mm $\times 510$ (D) mm HVS-492WOU: 844 (W) $\mathrm{mm} \times 132$ (H) $\mathrm{mm} \times 484$ (D) mm HVS-492ROU: 430 (W) mm x 132 (H) mm x 474 (D) mm |
| Weight | HVS-490: 17 kg (With all options: 23 kg ) <br> HVS-4910U : 6 kg (With redundant power supply: 7 kg ) <br> HVS-4920U : 11 kg (With redundant power supply: 11 kg ) <br> HVS-492WOU : 12 kg (With redundant power supply: 13 kg ) <br> HVS-492ROU: 7 kg (With redundant power supply: 8 kg ) |
| Consumables <br> (at 24-hour operation) | HVS-490 Power supply unit: Replace every 5 years. <br> Cooling fans: Replace every 4 years. <br> HVS-4910U Power supply unit: Replace every 5 years. <br> HVS-492OU Power supply unit: Replace every 5 years. <br> HVS-492WOU Power supply unit: Replace every 5 years. <br> HVS-492ROU Power supply unit: Replace every 5 years. |

## Technical specifications

| Number of M/E | 2M/E (HD/SD), 1M/E(4K UHD) |
| :---: | :---: |
| Control panels | HVS-492WOU: 2M/E 22 buttons HVS-492OU: 2M/E 18 buttons HVS-492ROU: 2M/E 12 buttons HVS-491OU: 1M/E 12 buttons |
| Video formats | ```1.5G-SDI: 1080/59.94i, 1080/50i, 1080/29.97PsF, 1080/29.97p, 1080/25PsF, 1080/25p, 1080/24p, 1080/24PsF, 1080/23.98p, 1080/23.98PsF, 720/59.94p, 720/50p 3G-SDI : 1080/59.94p, 1080/50p (Level-A)``` |
| HVS-49SD | SD-SDI: 525/59.94i (NTSC), 625/50i (PAL) |
| Video inputs | HD-SDI: 1.5 Gbps or 3G-SDI : 3 Gbps <br> $75 \Omega$ BNC $\times 16$, (frame synchronizer $\times 16$, scaler $\times 4$ ) |
| Video inputs (optional) |  |
| HVS-49SD | SD-SDI: 270 Mbps |
| HVS-49IO | HD-SDI: 1.5 Gbps or 3G-SDI : 3 Gbps <br> $75 \Omega$ BNC x 16 (frame synchronizer x 16 , scaler x 4) |


| HVS-100DI-A | HD-SDI (1.5 Gbps) or 3G-SDI : 3 Gbps $75 \Omega$ BNC x 4 |
| :---: | :---: |
| HVS-100AI | HD/SD analog component or analog composite 1.0 Vp-p 2 inputs BNC |
| HVS-100PCI | HDMI 1.2 (TYPE A) $\times 2$, VGA $\times 1$ <br> 1080p: HDTV <br> 1080i, 1080PsF: XGA to WUXGA, HDTV <br> 720p: XGA to WXGA, HDTV <br> SD: VGA, SVGA, SDTV |
| HVS-NIF | NDI input x 4 <br> Image Compression Methods: NDI \| HX (H.264), NDI | HX (HEVC), NDI (SHQ2) <br> Resolution: $1920 \times 1080,1280 \times 720$ <br> Audio sample rate: $32 \mathrm{kHz}, 44.1 \mathrm{kHz}, 48 \mathrm{kHz}$ recommended |
| Number of video input | Standard: 16 (SDI only) / Max.: 40 (varies depending on optional configuration) |
| Video outputs | HD-SDI: 1.5 Gbps or 3G-SDI : 3 Gbps $75 \Omega$ BNC $\times 8$, (PGM x 2, AUX x 6), <br> HDMI 2.0 Level-B (TYPE A) x 1 (HDCP-incompatible. AUDIO support) |
| Video outputs (optional) |  |
| HVS-49SD | SD-SDI: 270 Mbps |
| HVS-49IO | HD-SDI: 1.5 Gbps or 3G-SDI : 3 Gbps <br> $75 \Omega$ BNC $\times 8$ (PGM x 2 , AUX x 6), <br> HDMI 2.0 Level-B (TYPE A) x 1 (HDCP-incompatible. AUDIO support) |
| HVS-100DO | HD-SDI (1.5 Gbps) or 3G-SDI (3 Gbps), BNC $\times 2,75 \Omega$ |
| HVS-100AO | HD/SD analog component or analog composite 1.0 Vp-p 2 outputs BNC |
| HVS-100PCO | HDMI 1.2 (TYPE A) x 2 , VGA $\times 1$ |
| (HDMI) | 1080p: SXGA to WUXGA (1080p/25, 29.97), HDTV 1080i, 1080PsF: SXGA to WUXGA, HDTV <br> 720p: SXGA, WXGA, HDTV <br> SD: SVGA, SDTV |
| (VGA) | 1080i, 1080PsF: SXGA to WUXGA, HDTV 720p: SXGA, WXGA, HDTV SD: SVGA |
| HVS-NIF | NDI output x 2 <br> Image Compression Method: NDI \| HX (H.264), NDI | HX (HEVC), NDI (SHQ2) System format: 1080p, 1080i, 1080/29.97PsF, 1080/25PsF, 720p |
| Number of video outputs | Standard: 9 (SDI x $8+$ HDMI x 1) / Max.: 22 (varies depending on optional configuration) |
| AUX | Standard: 6, Max.: 12 <br> * Effect transitions available for all AUX signal changes |
| Color sampling | 4:2:2, 10-bit |
| Multi viewer | Output channels: 3 (SD formats: 2) <br> Split display: 2/4/5/7/9/10/11/14/15/16 (Max. 49 via HDMI 2.0 Level B) Display: Title, tally, audio level meter |
| Process amplifier | Equipped with all inputs |
| Still/clip store | 4 channels |


| 2.5D DVE | 16 channels ( 8 channels in 1080/59.94p, 50p with bus restrictions) <br> * 16 channels with HVS-49DVE option |
| :---: | :---: |
| Transitions | Available controller: Fader controller, AUTO button, CUT button Type: MIX or WIPE (DVE included) |
| Genlock input | BB: $0.429 \mathrm{Vp-p}(\mathrm{NTSC}) / 0.45 \mathrm{Vp-p}$ (PAL) or Tri-level sync: $\pm 0.3 \mathrm{Vp}-\mathrm{p}, 75 \Omega$, BNC $x 1$, loop-through (to be terminated with $75 \Omega$ terminator, if unused) |
| Genlock output | BB: $0.429 \mathrm{Vp}-\mathrm{p}(\mathrm{NTSC}) / 0.45 \mathrm{Vp}-\mathrm{p}(\mathrm{PAL})$ or Tri-sync: $0.6 \mathrm{Vp}-\mathrm{p}, 75 \Omega$, BNC $\times 1$ |
| System phase adjustment | Horizontal: $-1 / 2 \mathrm{H}$ to $+1 / 2 \mathrm{H}$ |
| Video I/O delay | Minimum delay (Approx. 1.4H) <br> * 720/59.94p (Approx. 1.7H), 720/50p (Approx. 1.8H), SD (Approx. 2.6H) <br> 0 to 1 frames + Minimum delay (when FS or input re-sizing engine used) <br> 1 to 2 frames + Minimum delay (when FS or input re-sizing engine plus DVE used) <br> 2 to 3 frames + Minimum delay (when FS or input re-sizing engine plus output resizing engine plus DVE used) |
| External memory | SD-CARD slot |
| Audio Input (optional) |  |
| HVS-49AES (AES/EBU) | Balanced, 0.2-7 Vp-p, 110 , 25-pin D-Sub (female) x 1, input/output, 4 stereo channel pairs, $32 / 44.1 / 48 \mathrm{kHz}, 16$-bit to 24 -bit or <br> Unbalanced, 1.0 Vp-p, $75 \Omega$, BNC $\times 4$, <br> 4 stereo channel pairs, $32 / 44.1 / 48 \mathrm{kHz}, 16$-bit to 24 -bit |
| Audio Output (optional) |  |
| HVS-49AES (AES/EBU) | Balanced, 3.3 Vp-p, 110 , 25-pin D-Sub (female) $\times 1$, input/output, 4 stereo channel pairs, $48 \mathrm{kHz}, 24$-bit <br> Unbalanced, $1.0 \mathrm{Vp}-\mathrm{p}, 75 \Omega$, BNC $\times 4$, <br> 4 stereo channel pairs, $48 \mathrm{kHz}, 24$-bit |
| Audio Delay | 0-85 ms (adjustable in $1 \mathrm{~ms} \mathrm{steps)}$ |
| Audio Processing Functions | Sampling rate converter (SRC), Gain control |
| Interface |  |
| LAN HVS (OU) LAN EXT | 10/100BASE-TX, RJ-45 x 2 <br> For OU and other external control unit connection |
| LAN1, LAN2 | IP Control (HVS-NIF): 10/100/1000BASE-T, RJ-45 x 2 |
| GPI IN/ALARM | 25-pin D-sub (female) $\times 1$ (inch screw) 19 inputs |
| GPI/TALLY OUT | $25-p i n$ D-sub (female) $\times 1$ (inch screw) 22 outputs |
| RS-422 | 9-pin D-sub (female) $\times 2$ (inch screw) *For router connection |
| HVS LAN | HVS-4910U/492OU/492WOU/492ROU: 10/100BASE-TX, RJ-45 x 1 |
| GPI I/O | HVS-491OU/492OU/492WOU/492ROU: 15-pin D-sub (female) x 1 (inch screw), 6 inputs/6 outputs |

4K Mode

| $\begin{aligned} & 4 \mathrm{~K} \text { UHD } \\ & (3840 \times 2160) \end{aligned}$ | 59.94 / 50p <br> Quad Link 3G-SDI Level-A/B-DL (2SI/SQD) 4:2:2 YCbCr 10-bit <br> * Level-B-DL input signals are output as Level-A signals. <br> 29.97 / 25 / 24 / 23.98p <br> Dual Link 3G-SDI Level-B-DS (2SI) 4:2:2 YCbCr 10-bit <br> Quad Link 1.5G-SDI (SQD) 4:2:2 YCbCr 10-bit <br> 29.97 / 25 / 24 / 23.98 PsF <br> 59.94 / 50i <br> Quad Link 1.5G-SDI (SQD) 4:2:2 YCbCr 10-bit |
| :---: | :---: |
| SDI input | 8 inputs (Max 10 inputs) * Frame synchronizer on each input |
| SDI output | 4 outputs (Max 5 outputs) |
| HDMI output | 2 outputs HDMI2.0 Level-B (YUV 4:2:0) |
| WIPE pattern | Available (limited patterns) |
| WIPE modify | Same manner as working in normal (HD) mode (Only borders available in SQD mode) |
| Transition | Execution: Fader lever, AUTO or CUT button Type: MIX and WIPE |
| DVE | Available in 2SI mode <br> 4 channels (2 channels for 1080/59.94p and 50p signals) <br> * With HVS-49DVE option installed <br> 5 channels (4 channels for 1080/59.94p and 50p signals) |
| KEYER | 2 channels (KEY1 and KEY2) <br> Luminance, Full, and Bus keying and Box mask <br> Pattern mask and EDGE (Available in 2SI mode) |
| FLEXaKEY | One channel Luminance, Full, and Bus key Displayed on M/E or AUX |
| Chromakey | 1 channel |
| Sub Effects | 1 channel <br> Mosaic and Defocus available only in 2SI mode. |
| Color Corrector | 1 channel |
| Multiviewer | 3 channels (2K output) <br> Layout patterns limited |
| UTILITY | 1 channel |
| STILL | 1 channel INPUT STILL available for all inputs |
| Event memory | 100 events: Crossfade switching available during event recall <br> * Event data in Normal mode are unavailable. |
| Macro | Same as in normal mode |
| Genlock Input | Same as in normal mode |
| System Phase Adjust | Same as in normal mode |
| Genlock Output | Same as in normal mode |
| I/O Delay | Same as in normal mode |


| Unavailable functions | Side panel <br> MELite re-entry into M/E, KEYER or FLEXaKEY is disabled in SQD mode. |
| :--- | :--- |
| Parameters to be reset by <br> switching to 4K mode | M/E 1, M/E 2, AUX and MELite settings <br> KEY LINK and FLEXaKEY settings <br> Side Panel, MV and Standard Color Corrector settings |

HVS-490 Options

| HVS-100DI-A | HD/SD-SDI input expansion card |
| :--- | :--- |
| HVS-100AI | Analog input card |
| HVS-100PCI | PC input card |
| HVS-100DO | HD/SD-SDI output expansion card |
| HVS-100AO | Analog output card |
| HVS-100PCO | PC output card |
| HVS-49IO | 16-input / 9-output (SDI: 8ch, HDMI: 1ch) expansion card |
| HVS-49PSM | Redundant Power Supply Unit for HVS-490 |
| HVS-49SSD240G | SSD Option (Capacity: 240 GB) |
| HVS-49ED | Editor Control Software |
| HVS-49EXP4K | 4K Format Option Software |
| HVS-49DVE | $2.5 D$ DVE expansion card |
| HVS-49SD | SD Format Option Software |
| HVS-49AES | Digital Audio I/O Card |
| HVS-NIF | NDI I/F card |

## HVS-490 Accessories

AC cord, EIA rack mount brackets, and Quick setup guide

HVS-4910U/492OU/492WOU/492ROU Options

| HVS-490PSO | Redundant Power Supply Unit for operation units |
| :--- | :--- |
| Rack Mount Brackets | Rack Mount Brackets for operation units |

HVS-4910U/492OU/492WOU/492ROU Accessories
Control cable and AC cord

Other Options

| HVS-AUX16A/16B/16C/16D/32A/64A | Auxiliary Unit (Ethernet LAN connection) |
| :--- | :--- |
| HVS-TALR32 | Tally Control Unit (Relay type) <br> (Hanabi Series Option) (RS-422 connection) |
| HVS-TALOC32 | Tally Control Unit (Open Collector type) <br> (Hanabi Series Option) (RS-422 connection) |

## 2. External Dimensions

HVS-490


HVS-4910U



HVS-492OU
(All dimensions in mm.)


HVS-492WOU

(All dimensions in mm.)



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## Far. $9^{\circ}$

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[^0]:    HVS-49SD
    SD Format Option Software
    Adds support for SD (625/50i, 525/60i) signals.

